

Darren Wallace

Film/Video Producer and Cultural Arts Educator

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Professional EXPERIENCE

Black Cinema House, Chicago, IL — *Cinema Education Coordinator*

Jul 2016 – Mar 2017

- Taught two weekly classes each quarter, Experimental Cinema for Adults and Youth Documentary filmmaking including preparation, outreach, documentation, evaluation
- Proposed public events collaborations w/ strategic partners and additional educational experiences i.e. guest workshops, online screenings, artists talks
- Managed cinema educational programming budgets and technical equipment

Kinfolk Collective, Chicago, IL — *Co Founder/Creative Director*

FEB 2012 - PRESENT

- Supervise team of 8 artists and educators developing original content for film and new media.
- Developed critical cultural arts curriculum and workshops merging artistic production and cultural studies
- Directed crew of 30, budgeted \$8k, and scheduled 6 day film production Savage vs. The Void

Black Cinematic Vernacular Screening Series, Chicago, IL — *Programmer & Lecturer*

JUL 2015 - PRESENT

- Curated collection of short films centering black vernacular cinema
- Led lectures and open forums exploring theme of the program
- Researched and developed relationships with host venues/organizations including Manship Theatre at Shaw Center for the Arts, Hammonds House Museum in Atlanta, Film Front and Chicago Filmmakers

Young Rembrandts , Chicago, IL — *Arts Instructor*

AUG 2015 - MAR 2016

- Taught after school visual arts (drawing, coloring, crafts etc.) to 17 Kindergarten - 2nd grade students
- Prepared and practiced step by step drawings as instructional lesson plans

InteractiveH20, Chicago, IL — *Video Producer*

MAR 2015 - JUL 2015

- Supervised all phases of corporate video production demoing product/services, incl. scriptwriting, storyboarding, scheduling equipment rentals.
- Hired and directed additional motion graphics/vfx personnel

Arts Infusion Initiative, Chicago, IL — *Film Instructor*

MAR 2015 - JUL 2015

- Created curriculum and taught cinema literacy & digital video production to at-risk youth attending Precious Blood Ministry of Reconciliation
- Collaborated with students to create online experimental vignettes documenting their

SKILLS

Budgeting & Scheduling

Production Managing

Postproduction on Concurrent Projects

Supervising & Directing Cast & Crew Lighting, Shooting, and Editing Digital Footage

Scripting & Storyboarding

Crowdfunding & Direct Mail Fundraising

Casting & Rehearsing Talent

Scouting & Hiring Production Staff

SELECTED AWARDS, SCREENINGS, HIGHLIGHTS

12 Years A Slave, Camera Intern

2016 Black Star Film Festival

2015 Collected Voices Chicago Ethnographic Film Festival

AMFM The Jazz Series Remixed

Ferguson is the Future: Speculative Arts & Social Justice Conference

2015 Black World Cinema New Short Film Works

2015 AFROPUNK/Black Radical Imagination

2015 New Orleans Film Festival

2015 Beverly Arts Center Student Film Festival

2013 Albert P. Weismann Award

2013 Rosebud Award

- communities and perspectives
- Developed writing prompts challenging students' creativity and world view
- Screened and reverse engineered various short films which address the social inequities/ideologies plaguing their communities

UIC Flames Men's and Women's Basketball, Chicago, IL — *Camera Operator*

OCT 2014 - MAR 2015

- Worked as part of a team of camera operators recording UIC Flames Men's and Women's basketball games aired on ESPN 3 & CSN.
- Assembled & prepared audiovisual equipment prior to each sporting event
- Troubleshoot technical and practical issues interfering with live broadcasts

Jim Shoe (feature) Reel Candid Productions, Chicago, IL — Prop Master, Set Decorator

SEPT 2014 - OCT 2014

- Worked with production designer and art director to purchase and manufacture all props needed for production.
- Furnished and maintained continuity across all shooting locations and sets

Visions Blu Media Literacy Camp, Chicago, IL — *Summer Program Coordinator, New Media Instructor*

JUL 2014 - AUG 2014

- Organized instructors' lesson plans into integrated news & media literacy curriculum for 2014 Visions Blu Summer program.
- Assisted students in digital content creation for their personal portfolios.
- Created, distributed and evaluated program surveys

Sprite Films *Thirsty Enough Commercial, Chicago, IL — Art Director*

FEB 2014 - MAR 2014

- Served as liaison between production office, production designer and director communicating budgetary concerns and creative inquiries
- Oversaw prop department, set construction and set dressing

WCPC Freedom School, Chicago, IL — *Arts Enrichment Instructor*

JUN 2013 - AUG 2013

- Created filmmaking curriculum for scholars ages 9 - 11
- Instructed 20 students across two Freedom School sites
- Fostered civic engagement with students through staged protests centered upon the theme "Protect Children, Not Guns"

Pure ART *Frontlines Web Series, Chicago, IL — Technical Director*

MAR 2013 - MAY 2013

- Provided technical support for Percy L. Julian High School TV/Broadcasting students' web series production (shooting and editing)

12 Years A Slave (feature) Plan B Productions, New Orleans, LA — Camera Intern

JUNE 2012 - AUG 2012

- On set camera support and maintenance. Stored, organized and assembled equipment within camera department.

Published in Maple Leaf Rag IV

Published in 2009 New Voices Literary Journal

2009 Truman Capote Literary Trust Award

2009 HBCU Short Film festival 3rd Place

2008 Scripps Howard Internship Grant

**Columbia College of Chicago: Critical Encounters, Chicago, IL —
Graduate Fellow**

AUG 2011 - MAY 2012

- Facilitated conversations between working artists, students, and faculty centered upon CE's 2012 focus "Rights, Radicals & Revolutions"
- Designed & disseminated promotional materials for CE events via local press.
- Prepared gallery/exhibition spaces for CE events including setting up technical equipment and transporting catering

**BET' Heart of the City: Katrina 5 Years Later, New Orleans, LA—
Production Assistant**

JUL 2010 - AUG 2010

- Coordinated scheduling between director and interviewees.
- Still Photographer

**KCTV-5 (CBS Affiliate), Kansas City, MO — Commercial Production
Assistant**

JUN 2008 - AUG 2008

- Edited commercial spots using Avid & Final Cut Pro
- Wrote scripts for various KCTV-5 promotional campaigns

**American Pavilion at Cannes Film Festival, Cannes, France — Publicist
Intern**

MAY 2008

- Coordinated teleconferences and interviews between the American Pavilion community and industry leaders such as James Cameron & Charlie Kaufmann
- Promoted screening of in competition short film *Love You More* (2008)

**XTV, Xavier University of Louisiana, New Orleans, LA —
Host/Producer**

Jan 2007 – May 2010

- Coordinated student ran television broadcasts on N.O local public access channel
- Produced professional style telecast of student debate program *XU Disputes*
- Organized casting calls and selected guests hosts
- Wrote scripts for opening monologue

EDUCATION

**Columbia College of Chicago, Chicago, IL — Master of Fine Arts,
Cinema Arts & Sciences**

August 2010 - May 2014

GPA 3.8

**Xavier University of Louisiana, New Orleans, IL — Bachelor of Arts,
Mass Communications: Broadcasting, Minor: Creative Writing & Theology**

August 2005 - May 2010

GPA 3.5